

The First Presbyterian Parsonage
Springfield, Union County, New Jersey

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PHOTOGRAPHS
WRITTEN HISTORICAL AND DESCRIPTIVE DATA
District of New Jersey

Historic American Buildings Survey
Seymour Williams, F.A.H.A., District Officer
133 Central Avenue, Rahway, New Jersey

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The First Presbyterian Parsonage
Springfield, Union County, New Jersey

Owner: Trustees of the First Presbyterian Church

Date of Erection: 1844

Architect:

Builder:

Present Condition: Very good

Number of Stories: Two and one-half

Materials of Construction: Foundation - stone

Exterior walls - frame
construction, clapboards;
gables flush siding

Interior walls - plaster

Inside brick chimneys

Roof - pitch

Historical Data:

The First Presbyterian Church of Springfield was organized in 1754. In 1756 a parsonage was built about where the present one stands. This was burned by the British on June 23, 1780. A new parsonage was built in 1844 when Edward E. Rankin was pastor.

Bibliography:

Information from the Reverend William
Hoppauch and search of title by Frank
Caufield, Essex County Office

Walter C. Rest
Supervising Historian

Approved:

Seymour Williams
SEYMOUR WILLIAMS, F.A.I.A.
District Officer

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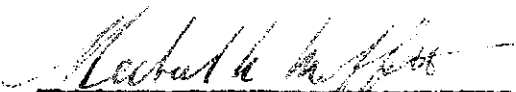
A D D E N D U M

This house built in the neo-Grec style follows the plan of a central stairhall giving access to two rooms on either side, a traditional from the preceding Federal style. The hall in this case is off the center of the 40 feet width of the house, providing larger parlors on its right and smaller rooms on its left. The resulting off center front door is cleverly balanced by a window and the two are covered by the four column portico located on the center line of the facade.

The house is constructed of a clapboarded frame on a foundation of large size coursed and broken range masonry. By a later alteration, the entire side wall of the left hand front room on the first floor was extended as a bay window projecting four feet six inches beyond the house line. The kitchen of the earlier house is below this room; it retains its great fireplace and Dutch oven, but the chimney was necessarily removed to allow the alteration mentioned. The wood trim throughout the house exhibits the mode of imitation of the classic Greek detail.

Bibliography:

From architectural notes made by
Lewis D. Cook


HERBERT N. MOPPETT
Deputy District Officer